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CATALOGUE
OF
**ENGLISH PORCELAIN, POTTERY
AND GLASS, ENGLISH FURNITURE**

INCLUDING

THE WELL-KNOWN COLLECTION OF
WEDGWOOD WARES

[THE FIRST PORTION]

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AND COMPRISING

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LOTS 1 to 137

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1948

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OF
ENGLISH PORCELAIN AND POTTERY
INCLUDING

THE WELL-KNOWN COLLECTION OF WEDGWOOD WARES
[THE FIRST PORTION]

The Property of Mrs. M. Close

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CATALOGUE

OF

ENGLISH PORCELAIN AND POTTERY,
GLASS AND ENGLISH FURNITURE

FIRST DAY'S SALE

Thursday, 22nd January, 1948

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. M. Close

THE WELL-KNOWN COLLECTION OF WEDGWOOD WARES

[FIRST PORTION]

CREAM WARE, ETC.

1 A pair of oval Baskets, the cane-work sides entwined with brown stringing, 10in.; three other Baskets of plain cream ware, 9 $\frac{1}{4}$ in. and 10 $\frac{3}{4}$ in.; three oval Dishes in imitation of basket-work; two others, with red lines; and a Plate, *impresso* marks

2 An octagonal Tray of cream or "Queen's ware", the border of fruiting vine in enamel colours, 12 $\frac{3}{4}$ in.; five other Dishes of various shapes, with painted border designs; a Salad Bowl, 9 $\frac{1}{2}$ in.; three Plates; a covered Cup; and a Souvenir Tureen, cover and stand

3 A cream ware Whisky Barrel, decorated with a stag in enamel colours within double silver bands, metal tap, 11 $\frac{1}{2}$ in.; and an oval Dish, with a medallion of stags at a river, 6 $\frac{1}{2}$ in.

4 An oval Dish on stand, with a transfer-printed border of oak-leaves in colours, 11 $\frac{1}{2}$ in.; two Plates and an oval Dish, with Japan patterns; five Plates, with printed and enamel decoration; a Water-Jug and Basin, with oriental flowers on an orange ground; and seven other pieces

5 A cream ware Egg-stand for six eggs and salt, $10\frac{1}{2}$ in.; a Milk Jug and cover, n.; two oblong Fish Dishes, with borders in colour; and a Bowl, with moulded coration of Gothic arches, 9 in., *impressed marks* 6

6 A pair of fluted oviform Vases, with double handles and pierced covers of cream ware, $8\frac{3}{4}$ in.; an urn-shaped Vase and Cover, moulded with classical motives, $11\frac{1}{2}$ in.; a Vase with narrow trumpet neck, of Chelsea form, *impressed marks*; and a Leeds Jug with fluted body, $9\frac{1}{2}$ in., *mark Leeds pottery impressed* 5

7 ARMORIAL. An interesting Ice Pail, cover and stand, printed in sepia with crest of a lion rampant, $9\frac{1}{4}$ in.; a Stand with the same crest, $11\frac{1}{4}$ in.; and a two-handled Bowl and Stand, with gold and painted border, 6 in., *impressed marks* 6

** The first is illustrated in an article on the Close Collection by Guy Mallett, "Apollo", November, 1946, fig. VI.

8 A Sucier and Cover, printed with flowers, red rims, 6 in.; an oval Dish and a Bowl, Cover and Stand of pearl-ware; a Jug with a moulded pattern and inscription decorated in coloured glazes, $9\frac{1}{2}$ in.; a star-shaped Dish, perhaps for overs' eggs, 11 in.; two Leaf Dishes with birds in relief, $9\frac{1}{2}$ in.; and three Plates with coloured glazes, *impressed marks* 13

9 A late Wedgwood Céntrepiece with an oval gadrooned Dish, supported by nymphs and fauns, decorated in coloured glazes, 16 in. high; and a pair of candlesticks, modelled as boys amongst bulrushes, $10\frac{1}{2}$ in. high 3

10 A pair of late Wedgwood Vases, symbolic of Wine and Water, after models of Flaxman, decorated with coloured glazes on a blue ground, 17 in., *impressed marks*; and a pair of Dishes, with elaborate gilt and colour decoration of fairies and nymphs, 11 in. 4

11 JELLY MOULDS. A pyramidal fluted Jelly Mould, the creamware centre fully painted with flowers, $9\frac{3}{4}$ in.; another, oblong, also with painted centre, $8\frac{1}{4}$ in.; Ladle; two other smaller Moulds for sweets, *impressed marks*; six other creamware Moulds; and two other pieces 13

** A similar Jelly Mould is in the Etruria Museum; see "Connoisseur", May, 1930, p. 299, pl. XI. Also "Country Life", 7 November, 1947, p. 935.

12 A large late Wedgwood Group symbolic of Charity, with a mother seated with two children on her lap and another at her feet, decorated in pale colours, $1\frac{1}{2}$ in., *impressed mark*

13 A LARGE STAFFORDSHIRE POTTERY FIGURE of a bearded man, emblematic of Eloquence, also known as St. Paul preaching, the man with a puce-lined turquoise peak, standing beside a pedestal moulded in front with Mercury in low relief, on rectangular blue base, $19\frac{1}{4}$ in.

** For a similar figure, see Rackham, Schreiber Cat., vol. II, pl. 44, no. 310.

14 A STAFFORDSHIRE FIGURE OF FORTITUDE, of large size, as a woman in high-waisted mauve Grecian robe, flowered yellow cloak and sandals, one hand embracing a marbled pillar, on rectangular marbled base, 21 in.

** Examples of this figure by Enoch Wood and Wedgwood are recorded.

CANE-COLOURED AND OTHER WARES

15 A pair of rectangular Jardinières of cane-coloured ware, with sunk oval panels of amorini and urns in relief and with painted blue decoration, 4½in. a Teapot and Cover, 8in.; a gadrooned Cream Jug, 5½in.; a Bowl with acanthus scrolls in relief, 4½in.; a small Plate, 6in.; and a Flower-Pot and Stand, 5in. *most with impressed marks*

16 A Teapot and Cover, Sugar Bowl and Cover and a Cream Jug of cane-coloured ware decorated in relief with a white floral band; another Sugar Basin and Cover, with classical relief in white jasper on a cane-coloured ground, 4½in. and a miniature campañá shape Vase with ram-head handles, 5¼in., *impressed marks*

17 BASKET-WORK. A cane-ware Jug with loop handles and moulded with close basket-work, 5½in.; a small Teapot and Cover, the knob as a sheaf of corn with similar moulding, 6¼in.; a Honeypot and Cover in the form of a beehive, 4½in.; another Honeypot, 5in.; a small Basket with pierced Cover, 3in.; an another, rather larger, 4in., *impressed marks*

18 A VASE, of classic form, with double loop handles, enamelled with orient flowers on a cane-coloured ground and with Cover and pierced flower-holder, 11½in. a Teapot and Cover and a Cup and Saucer, with a band of terra-cotta fruiting vine in relief on a cane-coloured ground; a miniature Cup and Saucer; and two other pieces, *impressed marks*

19 A POT-POURRI VASE AND COVER, with acorn knob and double handle of waxen cane-coloured ware, with a band of classical figures in blue relief, 11½in. and a Tazza on a square base, with a band of acanthus scroll, 6¾in., *impressed marks*

20 A Jug, olive-coloured, moulded in relief with hunting subjects, the lip with a fruiting vine in white, 6in.; another, larger, 8in. (*repaired*); a pierced Beehive and Stand in light blue, 7in.; and a Teapot and Cover, of chocolate tone, with chrysanthemums in white relief, 8½in., *impressed mark*

21 A pair of Candlesticks of waxen-white biscuit-ware, with basket-like moulding, on octagonal bases, 7¾in.; and two Teapots and Covers of similar material

22 A pair of white biscuit Vases, of waxen texture, with broad urn-shaped bodies and double handles, on square bases, decorated with vine reliefs in chocolate brown, one with pierced cover, 8½in., *impressed mark*

“ROSSO ANTICO,” OR RED WARE

23 A WEDGWOOD PUNCH KETTLE AND COVER, of red stoneware in imitation of Yi-hsing, with twisted cable handle and mask spout, the globular body decorated with engine-turned incised lines, 10in., *pseudo-Chinese mark*; a Cauliflower Teapot and Cover, in similar ware, 5¾in.; a Sugar Basin and Cover, moulded with flower, 6in.; a Teapot and Cover, with gilt decoration, 7½in., *impressed marks*; a Teapot and Cover, glazed, with engine-turned decoration, 8½in.; and another, miniature

** For first, see Schreiber Cat., vol. II, pl. 70, no. 242.

24 A pair of bottle-shaped Vases, of "rosso antico" or red ware, with reliefs of amorini in black, 5in.; another pair, with reliefs of classical subjects, 4in.; a Bowl and Cover, with flowers in black relief, 5 $\frac{3}{4}$ in.; and two other pieces, *impressed marks* 8

25 A tripod Urn and Cover of red ware, with dolphin supports and classical ornament in black, 5 $\frac{1}{4}$ in.; a Roman Lamp and Cover with the Three Graces in black, 2 $\frac{1}{2}$ in.; two Teapots and Covers, with prunus and chrysanthemums in white relief, 0in. and 7 $\frac{1}{2}$ in.; and a Sugar Basin, Cover and Stand, with reliefs in white in neo-Egyptian style, 5 $\frac{1}{2}$ in. (*for form of teapots, see A. H. Church, "Josiah Wedgwood", fig. 7*) 8

26 NEO-EGYPTIAN. A Teapot and Cover, Sugar Basin, Cover and Stand, two Coffee Cans, and a Saucer of red stoneware, with crocodile knobs and bands of Egyptian ornament in black relief, *impressed marks* 6

** For similar pattern see "Connoisseur", 1909, p. 6, no. 25.

27 A VASE AND COVER, of Romano-Egyptian inspiration, with sphinx handles, lotus columns, bats and other semi-Egyptian motives in black relief, 11 $\frac{1}{2}$ in.; and a pair of Candlesticks, with spiral floral motives in black on a red ground, 6in., *impressed marks* 3

28 A PAIR OF VASES, of classical form, with slender oviform bodies and double handles, the red stoneware enlivened with figures of Apollo and the Nine Muses, anthemion scrolls and other classical motives in black, 11 $\frac{3}{4}$ in., *impressed marks* 2

ETRUSCAN WARE

29 A two-handled Bowl, Cover and Flower Holder, of black stoneware, decorated with terra-cotta and white "encaustic" painting of anthemion motives, 7 $\frac{3}{4}$ in.; a Ewer, the handle with an applied mask at the junction, with similar Etruscan decoration, 8in.; a Teapot and Cover, and Sugar Basin and Cover, the knobs modelled as female figures; a Kettle and Cover, with similar knob, 5 $\frac{1}{4}$ in.; and a Snuffer Stand and Snuffer, *impressed marks* 10

30 An Etruscan Vase (*Lekythos*) of black stoneware, with "encaustic" decoration in red and white, of a bearded figure at an altar within bands of Greek key pattern and fringing, 12 $\frac{1}{2}$ in.; and a smaller oviform Vase and Cover, with up-standing loop handles, decorated with a female figure and laurel boughs, 8 $\frac{1}{4}$ in., *impressed marks* 3

** These vases were inspired by the publications of the Comte de Caylus in Paris (1752-67) and of Sir William Hamilton, British Minister at Naples (1766-7).

31 A LARGE AMPHORA of polished black stoneware, decorated in red and white "encaustic" painting, with a Greek mythological subject of male and female warriors, within anthemion and key-fret borders, 15 $\frac{1}{4}$ in., *impressed mark*

32 A WEDGWOOD AND BENTLEY ETRUSCAN WARE VASE, with oviform body and double handles, on a square base, decorated in red with leaf and pearl motives, 16 $\frac{1}{4}$ in., *impressed mark, Wedgwood and Bentley Etruria*

33 A black stoneware Lamp of classic form with a relief in red of Coriolanus with his wife and mother, $4\frac{3}{4}$ in.; another, in the form of an Inkwell, 5in.; a Teapot and Stand and Sugar Basin, Cover and Stand, with classical reliefs in terracotta on a black ground; and a Coffee Pot and Cover, *impressed marks*

BLACK BASALTES

34 A pair of Cups and Saucers, and a Sugar Basin of black basaltes, with silver rims; a Cream Jug, impressed in relief with acanthus foliage and scrolls with national emblems, *impressed marks*; a Teapot and Cover, with dog knob moulded with drapes, perhaps by Turner; and six other pieces, with black and brown glazes

35 A campaña-shaped Urn, with foliage and Grecian figures in relief, 5in.; another, smaller, $3\frac{3}{4}$ in.; a Cream Jug, with a sacrifice to Cupid, $4\frac{1}{4}$ in.; and a Teapot and Cover, with women sacrificing to the Gods, $7\frac{1}{2}$ in., *impressed marks*

36 A Coffee Pot and Cover, Cream Jug, and a Tazza, elegantly ornamented with vertical flutes; a Sucrerie and Cover, with broader flutes, $3\frac{1}{4}$ in., *impressed marks*; and four other pieces

37 A black basaltes tripod Urn and Cover, the oviform body moulded in relief with floral festoons, the rams'-head supports with hoof feet, on triangular base, $9\frac{1}{2}$ in.; and two Bowls, with sprigged decoration, $4\frac{1}{2}$ in. and $6\frac{1}{2}$ in.

38 A RARE PAINTBOX AND COVER, of oval form, the fine black basaltes body crisply decorated in low relief with acanthus, palmettes, anthemions and other classical motives, containing a removable tray with twelve cream-ware containers for paints or enamels, $5\frac{1}{2}$ in., marks *Wedgwood and Bentley, impressed*

** Illustrated in "Apollo", Nov., 1946, p. 127, fig. 12, in an article by G. Paget on this Collection; see also Meteyard "Wedgwood and his Works", pl. 2, for a box of similar form.

39 A LARGE VASE (*Krater*) of black basaltes ware, the double handles moulded with heads of children and with swans at the junction of the body, on domed foot, $23\frac{1}{2}$ in., *impressed mark*

** A similar vase is illustrated in Captain M. H. Grant's "The Makers of Black Basaltes", pl. VI.

40 A black basaltes Figure of a Sphinx, on a rectangular base, $6\frac{1}{2}$ in.; another of a Lion, $6\frac{1}{4}$ in.; another of an Elephant, 5in.; and a Figure of Cleopatra seated on rocks, $8\frac{1}{4}$ in., *impressed marks*

41 A PAIR OF FIGURES OF WINGED SPHINXES, of slightly polished black basaltes ware, $6\frac{1}{2}$ in., *impressed marks*

42 BUSTS. A pair of Busts of Rousseau and Voltaire, the former with cap, the latter with curly wig, 6in.; and another of Rousseau, standing, with flower in his right hand, $10\frac{1}{2}$ in., *impressed marks*

43 ANCIENTS. A black basaltes Bust of Seneca, with bearded face, on a circular pedestal, 10in.; and another smaller Bust of an Ancient, $4\frac{1}{2}$ in.

44 AN INTERESTING BUST OF FLAXMAN, also in black basaltes, the top of his head bald and with his hair long at the sides, wearing a cravat and without arms, 5in.; another of Scott, 8 $\frac{3}{4}$ in.; and another of Burns, 8 $\frac{1}{4}$ in. 3

45 A BUSTO, by *Wedgwood and Bentley*, of Louis XV, in finely modelled black basaltes ware, wearing wig and classical dress, on circular pedestal, 4 $\frac{1}{4}$ in., impressed mark *Wedgwood and Bentley*; and another, larger, of Napoleon as First Consul, 3 $\frac{1}{4}$ in. 2

CRYSTALLINE WARES

46 An oviform Vase, with brown marbled glaze and gilt mask handles, with acanthus and anthemion motives in white relief on the shoulder, the waist with draped swags, on rectangular base, 11 $\frac{3}{4}$ in., impressed mark; and another, with a glaze of *millefiori* type, with paterae and drapery in gilt relief, on blue marbled base, 9 $\frac{1}{2}$ in. 2

47 A PAIR OF WEDGWOOD AND BENTLEY MARBLED VASES AND COVERS with seated figures in white, covered with a variety of red and brown marbled glazes, on rectangular feet of black basaltes, 11in., marks *Wedgwood and Bentley Etruria*; a small Flower Pot, with similar glaze, 4 $\frac{1}{4}$ in.; and a Bottle of solid agate ware, 6in., impressed mark 4

48 AN ATTRACTIVE VASE, by *Wedgwood and Bentley*, with fluted oviform body and spirally gadrooned neck, with a Whieldon-type tortoiseshell glaze, the gilt handles resembling Tanagra busts, on square black basaltes base, 11 $\frac{1}{2}$ in., impressed marks; and a pot-pourri Vase and Cover, with a speckled green glaze, and with suspended drapery in white relief, 11 $\frac{1}{2}$ in. 2

JASPER WARES

49 A Teapot and Cover, of blue jasper ware, ornamented in white relief with figures of children from a design by Lady Templeton, 7 $\frac{1}{2}$ in.; another, with classical figures, 7 $\frac{1}{4}$ in.; a Cream Jug and two Cups and Saucers, with reliefs of Bacchanalian children, on similar grounds; and five other pieces, impressed marks 13

50 A Cheese Stand and Cover, decorated in white relief with figures of the Muses on a jasper-dip ground, 10in.; a blue jasper Teapot and Cover; and three Plates, with decoration in white relief, impressed marks 6

51 AN URN, with white figures and scrolls on a blue jasper ground, modelled to resemble a recently excavated "Etruscan" urn, with marks of lichen and corrosion and in ruined state, 6 $\frac{1}{4}$ in.; and a pair of Flower Pots, with figures of the Muses and vine festoons depending from lion-head masks, in white relief on a blue jasper ground, 7in., impressed marks 3

52 CANDLESTICKS. A pair of blue jasper Candlesticks, mounted in ormolu, the oviform shafts with classical cameos in white relief, 8 $\frac{1}{2}$ in.; a Chamber Candlestick, *en suite*, 5in.; a three-branch Candelabra, supported by a classical female figure in white holding a cornucopia with scrolls, 14in., impressed mark; and a Candlestick, with cut-glass nozzle and drip-pan and blue jasper baluster shaft, 10in. 5

53 A BEAKER-SHAPED VASE, with pierced cover, modelled in rather dark blue jasper relief with a Sacrifice to Peace on an unusual stone-coloured ground, 8in.; another, of similar form, with Virgins on a cane-coloured ground, 8in.; and another smaller, with similar figures on a dark blue jasper-dip ground, 6 $\frac{3}{4}$ in., *impressed marks*

** For second, see Meteyard, "*The Life of Josiah Wedgwood*", vol. II, fig. 77

54 An oviform Vase and Cover, with mask handles, decorated in white relief on a blue jasper ground with the Dancing Hours, 9 $\frac{1}{4}$ in.; another, with figures of Minerva and Venus, 10 $\frac{1}{2}$ in.; and a Tobacco Jar, with two covers, decorated with classical reliefs, on a similar ground, 5in., *impressed marks*

55 LILAC GROUNDS. A tripod Pastille Vase and Cover, of attractive form modelled with Grecian motives in white on a lilac jasper ground, 8 $\frac{1}{2}$ in.; a Vase and Cover, with the Hours on a darker lilac ground, 9in.; and a cylindrical Jar with a "Sacrifice to Peace" in relief, metal rim, 5 $\frac{1}{2}$ in., *impressed marks*

** A Jar of similar form to the first is illustrated by Meteyard in "*Wedgwood and his Works*", pl. XX.

56 THE "BRIDAL" VASE, the pierced cover with billing doves, in white on a lilac jasper ware, the oviform body with interlaced hymeneal torches in relief, 7in. mark *Wedgwood impressed*; a Bottle and Cover, with single classic figures in white relief on a mauve ground, 11 $\frac{3}{4}$ in.; and a Plate, with a border of leaves and berries, 8in., *marks impressed W*

** For the first, see Meteyard, "*Life*", vol. II, fig. 112.

57 A VASE AND COVER, of campaña form, the body modelled with figures of four Muses in white on a dark blue jasper ground below a band of fruiting vines and above gadrooning, on square base, 11 $\frac{3}{4}$ in.; and a pair of oviform Vases, with the figures of the Muses on a similar ground, 8in., *impressed marks*

58 WHITE ON BLACK. A pair of Vases and Covers, with mask handles, the oviform bodies with the Dancing Hours in white relief on a black ground, 8 $\frac{1}{4}$ in.; another, with figures of children above a checkered pattern, 8in.; and another Vase and Cover, with a frieze of Cupids playing, in white jasper on a black ground 10in.

59 AN UNUSUAL CENTREPIECE, in five parts, consisting of a candlestick and extinguisher, surmounting a chalice set on a box with cover and stand, decorated with swags and garlands of flowers, anthemion and other Grecian motives in blue on a white jasper ground, 20 $\frac{1}{4}$ in.

60 A SERPENT VASE, of classic form, the double handles entwined with serpents, the body with a relief of Venus in her Chariot among clouds, beneath a laurel band, on square base, in blue and white jasper ware, 16in.; and a two-handled Bowl and Cover, of Greek *cantharos* form, with a band of classical reliefs in white on a similar ground, *impressed mark*, 10 $\frac{1}{2}$ in. (for form of first, see Meteyard, "*Life*", vol. II, no. 114)

61 THE PORTLAND VASE. A white and lilac jasper-ware version of the Portland or Barberini Vase, without the base relief, 6in.; and a pair of Candlesticks, also in white and lilac jasper, with Grecian figures supporting cornucopiae on round bases and square bases, 10 $\frac{1}{2}$ in. 3

** See Meteyard, "Memorials of Wedgwood", pl. XXVIII, for the latter.

62 CUPS AND SAUCERS. A Cup and Saucer in lilac, green and white jasper, finely modelled with rams' heads, festoons of fruit and cameos; another, in black and white jasper; another, with green and ivory festoons and lilac cameos on a white ground; a Cream Jug, with similar decoration; and a Plate, with a medallion of Pegasus, within a checkered border, in black and cane-coloured jasper, 8 $\frac{1}{2}$ in. 8

63 A GARNITURE of a Mantel Clock and two Vases and Covers, of blue and white jasper ware, with lilac and white medallions, mounted in ormolu, the clock with four pillars surmounted by a figure of Cupid, the vases with female mask handles and with pineapple knobs, 13 $\frac{3}{4}$ in. and 11 $\frac{1}{2}$ in. 5

64 A PAIR OF VASES of beaker form, decorated in white relief on a dark blue jasper-dip ground with "A Sacrifice to Peace", "A Sacrifice to Cupid", and other subjects, within a band of floral ornament and fruiting vine, 8in.; and a campaña-shaped Vase, with pierced cover, also decorated with classical figures in white on a similar ground, 10in. *impressed mark* 4

65 MINIATURE ARTICLES. A miniature Teapot and Cover, Sucrier and Cover, and Cream Jug, with blue relief on a cane-coloured ground; a miniature Beaker and Vase, with reliefs in pale green on a chocolate ground; and twenty-three other miniature pieces in a variety of jasper wares, *impressed marks* 30

66 A PAIR OF FINE VASES, of amphora shape, modelled with reliefs by Flaxman, of Apollo and the Nine Muses, beneath festoons of vines and trophies, in white relief on a blue jasper ground, 14 $\frac{1}{2}$ in.; and a large Jardinière with similar reliefs, on a sage-green ground, 11in., *impressed marks* 3

67 THREE-COLOURED JASPER. A fine Vase and Cover of classic form, modelled in sage-green and lilac with a frieze of the signs of the Zodiac, the oviform body with medallions of Euterpe and Thalia, and with floral festoons, 12 $\frac{1}{2}$ in.; and another, smaller, of rather similar form, on a square base, 9in., *impressed marks* 2

68 A VASE AND COVER of campaña form, modelled in high relief with Bacchanalian children and Grecian border patterns on a rare bamboo-coloured ground, 12 $\frac{1}{4}$ in.; and an Amphora, with double loop handles, decorated in low relief with figures of four of the Muses in white, on a blue jasper ground, 15in., *impressed marks* 2

69 AN ETRUSCAN VASE, with slender double loop handles, the neck and base of black basaltes, the body of fine white jasper modelled with a Sacrifice and "The Wedding of Cupid and Psyche", 16in., *impressed mark*

70 THREE-COLOURED JASPER. A tripod Pot-pourri Vase, with pierced Cover, on dolphin supports and triangular base, with husk, palmette and acanthus motives in sepia and sage-green on a white ground, 5 $\frac{1}{4}$ in.; and a Garniture of three beaker-shaped Vases, with fluted columns, festoons and cameos in lilac and green on a white ground, 7in. and 5in., *impressed marks* 5

71 A miniature Vase and Cover, with ram's-head handles, modelled with carvings in a rusty-green on a pale lilac ground, $5\frac{1}{2}$ in.; another larger, with festoons of green florettes and ribbed squares, $4\frac{3}{4}$ in.; and two other pieces in three-coloured jasper ware, *impressed marks*

72 THE PEGASUS VASES. A pair of the celebrated Vases, the Covers formed in white jasper in the form of figures of Pegasus, the oviform vases with reliefs, by Flaxman, of the Apotheoses of Homer and of Virgil, in white on a blue jasper ground, handles with Medusa masks in relief, $18\frac{3}{4}$ in. high; and a Pedestal of rectangular form modelled with Chimaras at the corners, $9\frac{3}{4}$ in., *impressed marks*

** A vase and pedestal with the "Apotheosis of Virgil" was exhibited at the Wedgwood Exhibition, 1909, and illustrated in the "*Connoisseur*", in an article by Arthur Hayden, p. 12, fig. 51, for the reliefs see Meteyard, "*Wedgwood and his Works*" pl. II.

MEDALLIONS, PLAQUES AND CAMEOS

73 PLAQUES. A Collection of twenty-two Plaques, with classical subjects except one in white relief on blue jasper grounds, contained in an ebonised frame, 27 in. wide by $15\frac{1}{2}$ in. high; and eleven others, four of them with cane-coloured grounds also with classical subjects, framed and glazed, 37 in. wide, by $5\frac{1}{2}$ in. high

74 A pair of oval black basaltes Plaques, one with Hercules and the Nemean lion, the other of Hercules and the Erymeanthian boar, in gilt-metal frames, $8\frac{1}{2}$ in.; an oblong Plaque, set with medallions of Terpischore and Melpomone in three-colour jasper ware, in ebonised frame, $9\frac{1}{4}$ in., *impressed marks*; and an oval Medallion, with the marriage of Cupid and Psyche in black basaltes, 3 in.

75 RELIEFS. An oblong Relief, with six dancing nymphs, known as the Picardic Chorus, by Flaxman, in white relief on a sage-green jasper-ware ground, $17\frac{1}{2}$ in. long; another version, smaller, on a blue ground, $7\frac{1}{2}$ in.; a sage-green Relief, with five of the Muses, $8\frac{1}{2}$ in.; and another, with an "Offering to Peace", by Lady Temp-town, 7 in., *impressed marks*

** For the first see Meteyard, "*Wedgwood and his Works*", pl. IV.

76 Five jasper-ware oval Plaques, with figures of Nymphs and another with Cupids in Triumph, set in the glazed top of an ebonised table supported on four columns, 28 in. high; and nine Plaques, mounted on a board with various classic and contemporary subjects

77 PORTRAIT MEDALLIONS. A black basaltes oval Medallion of Sir Christopher Wren, by Wedgwood and Bentley, 4 in.; another of Inigo Jones, 4 in., *Wedgwood and Bentley impressed marks*; another of equally fine quality, set in a black basaltes frame, 6 in.; and another of Louis XIV, in gilt black basaltes frame, $7\frac{3}{4}$ in.

78 CUPIDS. An oval Plaque, with Cupids at play, on a sage-green jasper-ware ground, $5\frac{1}{2}$ in.; another, with a blue ground, $4\frac{1}{2}$ in.; another of a Cupid, with garlands, $3\frac{1}{2}$ in.; a pair, oblong, with glazed white figures on a brown ground, 5 in.; and a set of four Plaques, with the coats-of-arms of English towns, $5\frac{3}{4}$ in., *impressed marks*

79 Fourteen Cameos, mostly with classical subjects, of various shapes and with different coloured jasper grounds, $\frac{5}{8}$ in. to 2in., mounted on an oval board; an oval Plaque, with Lady in Distress, on a dark blue jasper ground, $3\frac{1}{2}$ in.; and another with a River God, $3\frac{1}{2}$ in., impressed marks 3

80 A BLACK BASALTES RELIEF, finely modelled with a Bacchanalian Sacrifice, in the centre Bacchus as a Term, with a ram being sacrificed at an altar at his feet, and on either side figures of Bacchic youths and Bacchantes in rather full relief, metal frames, $19\frac{1}{4}$ in. long by 8in. high

** This relief was one of Wedgwood and Bentley's earliest works and is illustrated by Meteyard, "Memorials", pl. 21.

81 PORTRAIT MEDALLIONS. A Portrait Medallion of Queen Charlotte in white jasper ware, oval, 4in.; another of Shakespeare, $4\frac{1}{4}$ in.; another of Captain Cook, in white, on a black basaltes ground, 6in.; another of Adam Smith, from a model by Tassie, 4in.; two others, modern; and a Sèvres oval Medallion of King Edward VII and Queen Alexandra in imitation of Wedgwood, $3\frac{1}{2}$ in. 7

82 PLAQUES. An oval Plaque, modelled after the antique with "The Body of Hector dragged at the car of Achilles", in white on a blue jasper ground, 4in.; another, with Achilles being dipped in the Styx, on a green jasper ground, 5in.; another with a nymph on a similar ground, $5\frac{1}{4}$ in.; and five others, with various subjects from the antique, impressed marks 8

83 A WEDGWOOD AND BENTLEY PORTRAIT MEDALLION of Franklin, in black basaltes, with oval ebonised frame, impressed mark, 3in.; another of Newton, by Flaxman, 4in.; and two others, smaller, of Locke and Shakespeare, $2\frac{3}{4}$ in., impressed marks Wedgwood 4

** For various portrait medallions of Franklin, see Mrs. Jackson, "Connoisseur" November, 1926, esp. fig. II.

84 A set of five circular Cameos in white relief on a black ground, with subjects from the antique including Pegasus and an Offering to Peace, mounted in an oblong frame, $17\frac{1}{4}$ in.; a pair of Nymphs on a bamboo ground, in oval ebonised frames, $4\frac{1}{2}$ in.; and three oblong Reliefs, with classical subjects, one on an unusual pink basaltes ground, the others with blue and black grounds, 6in.-8in. 6

85 NELSON. A circular Portrait Medallion of Nelson, by Deweare, half length facing to dexter, in white relief on a sea-green ground, the border with a lilac husk band, $3\frac{3}{4}$ in.; another oval, on a blue jasper ground, $4\frac{1}{4}$ in.; and an interesting white Plaque of an ancient, partially glazed, perhaps an experimental piece, $2\frac{3}{4}$ in., impressed marks

** For the first see an interesting article on "Wedgwood Ceramic Portraits" by Dr. John Thomas, "Connoisseur", July, 1936, colour plate.

86 A LARGE RELIEF, in black basaltes, depicting a procession of Romans, modelled from an antique Sarcophagus in Rome, eight of the figures in high relief and the remaining five in much lower relief, finely modelled and polished, 20in. long by $9\frac{1}{2}$ in. high, impressed mark; gilt and ebonised frame

** Illustrated in Meteyard, "Memorials", pl. XXI.

87 ROYALTY. An attractive oval Portrait Medallion in black basaltes Queen Charlotte, from a model by Hackwood, 4in., *impressed mark Wedgwood and Bentley*; another of the Queen of Portugal, full face in white relief on a black jasper-dip ground, 4in.; and another, larger, of the Queen of France, in white on a blue jasper ground, 6in., *impressed marks*

* A slightly different version of the first is illustrated by W. B. Honey in an article on "Royal Portraits in pottery and porcelain", "Burlington Magazine" May, 1937, pl. 3a.

88 PORTRAIT MEDALLIONS. A circular Medallion of George Washington on an unusually dark plain coloured ground, 2½in.; another, oval, of Lord Mansfield signed "Tassie F 1779", in white on a blue jasper ground, 4½in.; another of Lord Camden, 1½in., *Wedgwood and Bentley impressed mark*; another, in black basaltes of the Physician Boerhaave, 4in.; and another

89 "ILLUSTRIOS CONTEMPORARIES". An attractive oval portrait Medallion of Sir Joshua Reynolds in profile to sinister, in rather high relief in white on a light jasper-dip ground, 5¾in.; another, in similar technique of William Pitt the Younger facing almost to the front, 5¾in.; and another of Garrick in white on a black ground 4½in.

90 SCENT FLACONS. Two jasper-ware flattened circular Scent Flacons, with portraits in white relief on a blue ground of George IV as Prince of Wales on one side, the reverse with his feathers, 2¼in.; three others, with portrait reliefs on similar ground, 2in. to 2½in.; another, oval, with children in relief, 3in.; two others with classical subjects, one with a black ground, the other sage-green, 4½in. and 2½in. a Menu Holder; and a pair of Bell-pulls

1

91 BUTTONS AND CAMEOS. A velvet card mounted with blue and white Wedgwood Buttons and small Cameos; six Buttons, with classical heads, mounted in copper; fourteen miniature Plaques, with classical subjects; a Wedgwood and Bentley oval Medallion in white on a blue jasper-dip ground; and about fifteen other small Plaques, with different coloured grounds

a lo

92 WEDGWOOD JEWELLERY. A Chatelaine of cut-steel, set with two oval medallions of classical subjects in white relief on a blue jasper ground; a Ring with oval bezel; an oval Pendant, with paste frame; a Bracelet, with five circular Medallions in white and blue jasper ware; another, with seven Medallions; four Brooches; and four other pieces

13

93 INTAGLIOS AND SMALL PORTRAIT MEDALLIONS. A Wedgwood and Bentley Intaglio in black basaltes, with a bust portrait of the King of Prussia; another of Dr. Lucas; another of the Duke of Gloucester; eleven others, with classical subjects; a Seal; a Wedgwood and Bentley oval Portrait Medallion of a man; two others of George III; two others, oval, of the Young Pretender; and four others

24

94 A PORTRAIT MEDALLION of a man in profile to dexter in white relief on a dark blue jasper-dip ground, mounted in gold as a brooch, 2in., *impressed mark* another, oval, of George III as a Roman Emperor, in paste frame, and with paste frame, 3in.; a blue jasper Intaglio, with a bust portrait of a man, gold chain, 7in.; a Pendant, with gold chain and a classical relief in green jasper ware; an oval Brooch, with gold rim; and another Pendant, *impressed marks*

6

ENGLISH AND CONTINENTAL PORCELAIN AND
POTTERY

Various Properties

95 A Meissen Plate, with blue shell edge, decorated at The Hague with a view of "Het Bischoff's Hoff'te, Utrecht.", *mark crossed swords and dot*, 9½in.; and a pair of Bloor Derby Plates, with embossed rims in Nantgarw style, decorated with flowers, 10in. 3

96 WEDGWOOD. A Vase, Stand and Cover of black and white jasper ware, with the Apotheosis of Homer in white relief, the cover with a figure of Pegasus as knop and the stand with chimeras at the angles, *impressed marks* 3

97 A Worcester Vase of amphora shape, the gilt handles with pearl mouldings, decorated with a wide band of exotic birds on a maroon ground, 17½in., *Flight, Barr and Barr impressed in script marks*; and a beadwork Basket, 9in. 2

98 A pair of Copeland porcelain Plaques, of tall oblong shape, decorated with calceolarias, passion flowers, honeysuckle, irises and other popular flowers of the period, *mark in red Copeland and Garret*, 30in.; ebonised frames 2

99 A set of four Dresden Figures of the Senses, all as young girls lightly clad in yellow, puce, green and blue flowered robes, each with appropriate attributes, gilt rocaille bases; and another Figure of "Smelling", 5¾in. 5

100 A Kreussen brown stoneware Jug, of octagonal form, decorated in relief with enamelled portraits and arms of six of the Electors in arcaded panels, mounted with a pewter lid, 18th Century, 8¾in.

101 A Sèvres Cup and Saucer, the cup decorated with a panel of Cupid, the saucer with exotic birds, and with a broad band of gilt scrolls and flowers on a "bleu-de-roi" ground within entwined laurels 2

102 A Sèvres oval Dish, *painted by Morin*, with figures and merchandise on a quay, on a "bleu-de-roi" ground, enriched with a gilt oak-leaf and dotted-diaper border, 9¾in., *date letter for 1770*; and a Cup and Saucer, with figures of children 3

103 A Sevres Cabaret, decorated with riverscapes and figures in gilt panels on a dark blue ground, comprising:—Plateau, Teapot and Cover, Sucrier and Cover, Cream Jug, and two Cups and Saucers; in fitted leather case

104 A RARE NYMPHENBURG CABARET, the ground veined in brown to represent wood, decorated with "nailed-on" panels painted in sepia with rustic landscapes after Teniers and Nilson, comprising:—Coffee Pot and Milk Jug, both with mask spouts and twig handles, a pair of Coffee Cups and Saucers and a shaped Tray with shell-moulded and pierced borders, with black line rim, 12in., *impressed shield mark* 9

** A similarly marked covered Jar in the Nationalmuseum, Stockholm, is illustrated by Hannover and Rackham, p. 185, fig. 298. See also Hofmann, "Geschichte der Porzellan-Manufaktur Nymphenburg", vol. 1, fig. 151. Honey, in "German Porcelain", (1947), mentions this "decor bois" which was also used at Niderviller.

105 A bronze lustre Satyr Mask Jug, the interior with marbled pink decorative $4\frac{1}{2}$ in.; and five other Satyr Mask Cups, with loop handles, the faces with smiling expressions, $3\frac{1}{2}$ in. to $4\frac{1}{2}$ in.

106 A Staffordshire Drinking Cup, "When the Devil smiles the Pope frowns" $6\frac{1}{2}$ in.; a Satyr Mask Cup, with a frog in the interior, 5 in.; two others, decorated with vine leaves, $4\frac{1}{4}$ in. to 5 in.; a Chinese porcelain Mask Cup, also with fruiting vine, $4\frac{1}{2}$ in.; and two others

107 A RALPH WOOD MASK CUP, with double-scroll handle, the smiling face with curly beard, moulded in relief with fruiting vine, under a brilliant green glaze $4\frac{3}{4}$ in.; another, of a man, with hair *en queue*, $4\frac{1}{4}$ in.; and a pair of stoneware double-handled and double-faced Mugs, with treacly-brown border, $4\frac{1}{2}$ in. (*type of first cf. Falkner, "Wood Family of Burslem"*, pl. XI, no. 44)

108 A pair of Derby Figures of Jupiter and Juno, crowned and with eagle and peacock emblems, decorated in colours, on square bases, 7 in.

109 A DRESDEN GROUP of four Bacchanalian Children, with bunches of grapes playing round a seated goat, scantily clad with flowered draperies, on moulded and gilt scroll base, 7 in., crossed swords mark

110 A Figure of Diana, probably Thuringian, standing on a green base, with spotted hound at her side, wearing flowered dress and pink mantle, $7\frac{3}{4}$ in.; and a Staffordshire porcelain Vase, with applied florettes and a bouquet of modelled flowers, 9 in.

111 A PAIR OF BOW FIGURES OF MUSICIANS, the man with pipe and tambourine and wearing a flowered coat and breeches, the companion playing the triangle (*missing*) and wearing a striped head-dress, tight green bodice and puce apron; both standing above gay bocage and on pierced rocaille bases picked out in green and gilding, $8\frac{1}{2}$ in., anchor and dagger marks in red

** A similar pair with less elaborate bases are illustrated by Hurlbutt, "*Bow Porcelain*", pl. 62.

113 A set of three early Derby Plates, decorated with insects in the centre, the shaped rims with fruiting strawberries in a soft palette, and with brownish-red rim edges, $8\frac{1}{2}$ in.

114 A Bow white tripod Candlestick, with a coiled dragon on the stem, the knees with masks, the type also found with Kakiemon designs, $4\frac{3}{4}$ in., phosphatic

115 An interesting white Figure of a Lion, posed with its head turned to its left and with bared teeth, covered with a curious stanniferous glaze, $7\frac{1}{4}$ in., uncertain attribution, phosphatic

116 A Rockingham Spirit Barrel, of oval form, complete with tap and cover, the apple-green ground with a gilt rocaille leaf panel inscribed "I. WHISKEY" $12\frac{3}{4}$ in.; and another, of circular shape, with a crackled "ostrich-egg" glaze and claret and gold bands, inscribed "B. BRANDY", 12 in.

117 A Rockingham Basket, the loop handle and wavy rim delicately encrusted with garden flowers, the interior painted with floral bouquets, 11in.

118 A Rockingham Basket, with loop handle, the rim encrusted with finely modelled flowers rendered in natural colours, the interior painted with bunches of flowers and the exterior a bright green, 12in.

2

119 Glass. A pair of boat-shaped Baskets, with scalloped rims, with diamonds in flat cutting, 8½in.; and a circular Sugar Bowl, with fan-cut rim and panels of diamonds and flutes, 4¾in.

3

120 Chinese. A set of three "famille-rose" Plates, decorated in colours with flowers in "Oriental Lowestoft" style, within gilt and iron-red trefoil borders, 9in.: *Ch'ien Lung*

3

121 A pair of Chamberlain's Worcester spiral Vases, with an unusual decoration of kylins, Dogs of Fo and vases, in imitation of the Chinese, 9½in.

2

122 A pair of Minton Vases of oviform shape, the shoulders gilt with peacock-feather scale pattern, the dark green bodies decorated "pate-sur-pate" in white by Solon, with Cupid gathering laurel leaves, and Psyche, 7in., marks in gold

2

123 A PAIR OF FINE CHELSEA VASES and Covers, the quatrefoil lobed baluster bodies with panels painted alternately with exotic birds and sprays of flowers in Meissen style, on a "gros-bleu" ground, moulded and richly gilt with leaf motifs round the panels, on four scroll legs, the necks and covers with pierced designs, the covers with nosegay finials, total height 11¼in., gold anchor mark

4

** A similar vase in the Montefiore Collection, but with claret ground, is illustrated in the Cheyne Chelsea Book, pl. 25, no. 74.

124 A Whieldon Melon Teapot and Cover, covered with a tortoiseshell glaze and with green crabstock handles and moulded leaves, 8in.; and another, smaller, with an attractive green glaze streaked with yellow, the body with a broad band of moulded small diamonds, 5in.

4

125 A RARE SALT-GLAZE PLATE, the shaped and trellis-moulded rim with a brilliant turquoise glaze, enclosing in the centre a red print of unusual type with an adaptation of "L'Amour" after Hancock, 8¾in.

** For "Robert Hancock and His Work" see C. Cook, M.B.E., "The Antique Collector", Sept./Oct., 1945, p. 168; also *Trans. E.C.C.*, 1935, no. 3, p. 85.

126 ANOTHER RARE SALT-GLAZE PLATE similar to the above, the centre printed in red with Moses striking the rock, 8½in., the print apparently unrecorded

** The turquoise enamelling suggests Duesbury and recalls the well-known group of cranes from the Wallace Elliot Collection, now in the British Museum, probably the "Ostriches crame candles" of the London Account Book by MacAlister. The prints once again raise the Bow-Duesbury-Battersea triangle.

127 A set of five miniature Caughley Cups, printed in underglaze blue with cormorant fishers; a Jug, with masked lip spout; a Bowl, with oriental flowers and fence; a Cream Jug, with birds in bright blue; a Bowl of uncertain origin, with foliate sprays, $8\frac{1}{2}$ in.; and ten other pieces, with underglaze blue, mostly Salopian 9

128 SPORT. A small Caughley Beaker, printed in bright underglaze blue with a coursing scene, inscribed "We shall catch him Anon, Talio", $2\frac{1}{2}$ in.; a cylindrical Mug, with two partridge shooting scenes, $4\frac{1}{2}$ in.; and a Worcester Bol, with unusual oriental figures in gardens with obelisk and pagoda 3

129 A RARE BOW SAUCER DISH, with scalloped rim printed in blue with four small vignettes with birds in floral sprays, blue rim, 8 in.; a set of three Cadz Spoons, perhaps Derby, decorated in blue enamel, 4 in.; a Knife Handle; a pair of Eggcups, with moulded design; a Chinese porcelain Beaker decorated with symbols and plantain leaves, $5\frac{1}{2}$ in.; and another piece 9

130 A Worcester cylindrical Mug, decorated in underglaze blue, with an uncommon design of a mandarin and child in a garden, $4\frac{3}{4}$ in.; and another, larger, with a Chinese woman and child, 6 in., crescent marks 2

131 A WORCESTER PUNCHBOWL, decorated in underglaze blue, with a large and vicious Chinese dragon in pursuit of a flaming pearl, the exterior with cloud bands, $10\frac{3}{4}$ in.; and a Coffee Pot, the domed Cover with a floral knob, decorated with the same design, 9 in., crescent marks 10

** For pattern see Drane Catalogue, no. 14.

132 A RARE WORCESTER SAUCER, decorated in underglaze blue with the "Eloping Bride" pattern, $5\frac{1}{2}$ in., pseudo-oriental mark; another, with a very unusual quail pattern, 5 in., crescent mark; an early Spoon Tray, with flowered plants, 6 in.; and a bell-shaped Mug, with the Maiden Immortal and attendant, 3 in. 4

133 A WORCESTER CIRCULAR BASKET, with white and blue perforated borders of interlaced circles, ornamented with florettes on the yellow exterior, the scale-blue interior with festoons of flowers, $10\frac{1}{2}$ in., seal mark, Wall period; and a fluted Bol finely painted with a panel of landscapes within a turquoise border and sprays of flowers, $6\frac{1}{2}$ in.; Wall period 3

134 A WORCESTER CUP AND SAUCER, with panels of chrysanthemums, prunes and powder-blue bands with mons and gilt foliage, seal marks; and a Worcester Tea-cup, Coffee Cup and Saucer with a "Japan" pattern, somewhat similar to the Kempthorne pattern, seal marks; Wall period (first cf. Lloyd Catalogue, pl. 11, no. 6)

135 A WORCESTER TEACUP, Coffee Cup and Saucer, unusually decorated on a plain white ground with finely gilt sprays and sprigs of flowers, gilt dental rim, crossed swords and nine marks; and a Coffee Cup and Saucer, with "Whorl" "Queen Charlotte's pattern", seal marks; Wall period

** The pattern of the first is rare. For second see Lloyd Catalogue, pl. no. 9, and Drane Catalogue, no. 384.

136 A SET OF SIX WORCESTER PLATES of small size with scalloped rims, transfer-printed in black in the centre with two philosophers walking in front of classic ruins and statues, the rims printed with sprays of flowers, 7½in.; *Wall period* 6

** The print is seen on a vase in the Drane Collection, Catalogue no. 132.

137 A WORCESTER CUP AND SAUCER, with powder-blue ground, decorated in colours with alternate fan-shaped and circular panels of chains of flowers, the panels outlined with gilt foliage, *the saucer with rare small red crescent mark* 2

** A similar cup and saucer is illustrated in the Lloyd Collection, Catalogue, pl. 69, no. 333.

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Friday, 23rd January, 1948

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

The Property of the Most Honourable the Marchioness of Cholmondeley

138 A set of ten Herend triangular Custard Cups and eight Covers, with flower and fruit knobs, decorated with insects and fruit; a part Dessert Service, decorated in Meissen style with flowers, comprising :—two Dishes, two Sauceboats, and four Plates; and another modern part Dessert Service, also with flowers, comprising :—three Dishes, a Sucrier and Cover, seventeen large Plates, nine smaller and ten Saucers

67

139 A Dresden composite Dessert Service, with a variety of moulded rims, mostly decorated with flowers in natural colours, comprising :—twelve circular Dishes in sizes, and eleven Plates (*many pieces faulty*) ; and a Cream Jug

24

140 A DRESDEN DESSERT SERVICE, with pierced basket-work borders, decorated with brightly coloured exotic birds in branches, comprising :—five oval Dishes in sizes, two circular and two shell Dishes, two Sucriers and Covers, and eighteen Plates ; and a Stand decorated with birds

32

141 A pair of Vases and Covers, decorated in Tournai style, with landscape vignettes in crimson and with moulded acanthus handles, $8\frac{1}{4}$ in.; a pair of quatrefoil Pot-pourri Vases and Covers, in Chelsea style, decorated with exotic birds, $7\frac{1}{2}$ in.; and a Paris small Flower Pot, 4 in., *mark Nast in red*

142 A PAIR OF SÈVRES CUPS AND SAUCERS, decorated by *Fontaine*, with oval panels of cupids and emblems joined by berried garlands on a turquoise-blue "oeil-de-perdrix" ground, *date letter for 1770*

4

143 A Sèvres Cup and Saucer, decorated with gilt panels of flowers in natural colours on a brilliant turquoise-blue ground ; a Salad Bowl, decorated with bouquets of flowers, within a blue and gilt ribbon border, 9 in. ; and a Teapot and Cover, Sucrier and Cover, and a Sugar Basin, with figures of children on a "bleu-de-roi" ground

8

144 A Derby Coffee Can and Saucer, decorated in jewelled Sèvres style, with a yellow band between blue and gilt borders, *mark in puce*; a Breakfast Cup and Saucer, with a Japan pattern ; another, with scrolls ; a set of twenty pottery Custard Cups and Covers, decorated in blue with a willow pattern ; and a set of nine Continental cream-ware Plates, with raised vine borders

55

145 A PAIR OF WORCESTER ARMORIAL WINE COOLERS, with gilt double-handles, richly enamelled with the arms of the Duke of Clarence and insignia of the Garter and the Thistle, between sprays of oak and olive, $6\frac{1}{2}$ in. high, $9\frac{3}{4}$ in. wide, mark in blue, *Flight between a crown and open crescent* 2

** Made in the year 1789 when Prince William Henry was created Duke of Clarence and St. Andrew. Parts of the service have often been illustrated and noted—see Hobson “*Worcester Porcelain*”, pl. 105, British Museum Cat., fig. 68, and Drane, 548, etc.

From the Collection of Frances, Lady Daresbury; see Sotheby's Catalogue, 21st August, 1941, lot 111.

146 A WORCESTER ARMORIAL TUREEN AND COVER, from the same service of the Duke of Clarence, and with similar decoration, the oval body with gilt handles and gilt loop finial to the cover, $5\frac{1}{2}$ in. high; and a pair of Plates, the gilt wavy borders with entwined ribbon of the Garter and Thistle, enclosing insignia and sprays of roses and thistle, $9\frac{5}{8}$ in., marks in blue, *Flight between a crown and open crescent* 4

147 ANOTHER PAIR OF PLATES of the same pattern from the Duke of Clarence's service, $9\frac{5}{8}$ in., marks in blue, *Flight between a crown and open crescent* 2

148 ANOTHER PAIR OF PLATES of the same pattern from the Duke of Clarence's service, $9\frac{5}{8}$ in., marks in blue, *Flight between a crown and open crescent* 2

149 ANOTHER PAIR OF PLATES of the same pattern from the Duke of Clarence's service, $9\frac{5}{8}$ in., marks in blue, *Flight between a crown and open crescent* 2

150 ANOTHER PAIR OF PLATES, of the same pattern from the Duke of Clarence's service, $9\frac{5}{8}$ in., marks in blue, *Flight between a crown and open crescent* 2

151 AN APPLE-GREEN DINNER SERVICE of old English porcelain, the apple-green rims with gilt wavy edges and saw-tooth pattern, the centre with gilt leafage, comprising:—Soup Tureen, Cover and Stand, Salad Bowl, eleven oblong Dishes in sizes, four Entrée Dishes and Covers, three Sauce Tureens and Covers and two Stands, sixteen Soup Plates, thirty-six Meat Plates and twelve Cheese Plates 95

152 A Minton Dessert Service, decorated with gilt medallions of butterflies, on a pale green ground, comprising:—five Dishes and eight Plates 13

The Property of Mrs. Raymond Asquith Manor House, Mells, Frome

153 A silver lustre Jug, decorated in colours with two bird panels, $4\frac{1}{2}$ in.; a Delft Salt Cellar, decorated in polychrome in oriental style, 3in.; a high-heeled Shoe in blue and white, 6in.; a pair of Wedgwood Urns and Covers, decorated with figures of women and children in white on a blue jasper ground, 11in.; two oval Wedgwood Scent Flacons, with classical reliefs on a similar ground; in leather cases, $4\frac{1}{2}$ in. and 5in.; a Worcester Spoon Tray, with a hop-trellis pattern, $6\frac{1}{2}$ in.; and a circular Box and Cover, 4in. 12

154 A Sèvres Toilet Pot and Cover, decorated with panels of exotic birds on a fine turquoise-green ground, 4in.; a pair of jewelled Sèvres Cups and Saucers, with bust portraits after old Masters; an Italian Tazza, Cover and Stand, with gilt eagle handles, decorated with a band of passion flowers and gentian-like flowers, $6\frac{3}{4}$ in. high; and a Cup and Saucer 11

155 A FINE SPODE TULIP STAND, with seven Cups, the stand with pale green base and deep scalloped rim in yellows and purples, the cups formed as tulips of different colours with green stalk handles, on octagonal bases gilt at the sides, *marks in red*

The Property of Sir H. Knatchbull Hugessen, K.C.M.G.
Littlebourne House, nr. Canterbury, Kent

156 A Dresden Group of two Dancers, the man in turquoise coat and the companion with flowered dress, 6in.; and a Bloor Derby Group, with a similar subject 6 $\frac{3}{4}$ in.

157 A Dresden Figure of a young Man, in striped waistcoat and turquoise breeches, playing a fiddle, on moulded scroll base, 8in.; and a companion Figure of a Girl, in blue bodice and white apron, in an attitude of dancing, 7 $\frac{1}{2}$ in., *crossed sword marks*

158 A pair of Berlin Figures of Children, the boy with a bird's nest in his hat the girl with a yellow kerchief, on rectangular bases, 6in.; and a Dresden Figure of Cupid, 5 $\frac{1}{4}$ in.

159 A pair of Dresden Candlestick Groups, symbolic of Summer and Autumn on circular bases, the nozzles supported on tree-trunks with scrolls, 11 $\frac{1}{2}$ in.; and a Vase and Cover, with applied flowers and handles modelled as armorini, on a pale turquoise ground, 16 $\frac{3}{4}$ in.

160 A PAIR OF CHELSEA FIGURES of a Gardener and Companion, the gardener in gilt and green flowered coat, holding a basket of fruit, the woman with a basket of flowers, bocage background (*mostly missing*) and tall scroll bases, picked out in gold 8 $\frac{3}{4}$ in., *gold anchor marks*

ENGLISH AND CONTINENTAL SERVICES

Various Properties

161 A porcelain Dessert Service, with pierced gilt rims, the centres decorated with landscapes, comprising :—a Centre Dish, four other Dishes and twelve Plates 17

162 A small Breakfast Service, decorated with flowers in blue, within moulded scrolled panels, comprising :—Cream Jug, two Slop Basins, three Eggcups, a Dish, four Plates, three Cups and two Saucers 16

163 A Derby Dessert Service, decorated with a floral Japan pattern in blue, red and gold, comprising :—oblong Dish, two oval Dishes, four Shell Dishes, Sauce-boat, Cover and Stand, and twelve Plates, *marks in red* 21

164 A Derby part Dessert Service, decorated in colours and gilding, with slight floral sprays, comprising :—Sucrier, Cover and Stand, six Dishes, twelve Plates 21

165 A Derby Dessert Service, with gadrooned rims, decorated in colours with scattered bouquets of flowers, comprising :—two Sucriers and Covers, Centre Dish, five other Dishes and thirteen Plates 23

166 A Dresden Dessert Service, decorated with a crimson band entwined with flowers and with bouquets and scattered flowers, comprising :—two Ice Pails, Covers and Stands, two Sucriers, Covers and Stands, a Centre Dish with pierced sides, four Leaf Dishes, seventeen other Dishes and eleven Plates with pierced basket-work rims, *Marcolini period, some pieces repaired* 35

167 A DERBY DINNER SERVICE, decorated with a floral Japan pattern in blue, iron-red and gold, comprising :—Soup Tureen and Cover, three Sauce Tureens and Covers and two Stands, two Entrée Dishes and Covers, six oval Dishes in sizes, a Strainer, thirteen Soup Plates, forty Meat Plates, fourteen Dessert Plates, and twelve Side Plates, *marks in red* 100

168 A Worcester Tea and Coffee Service, moulded with spiral ribs and decorated with a border of gilt flowers on a blue ground, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Slop Basin, Cream Jug, three-Bread-and Butter Plates, twelve Teacups, twelve Coffee Cups, twelve Saucers 46

169 A WORCESTER PART TEA SERVICE, decorated with oval panels of flowers in colours reserved on a “gros-bleu” ground enriched with gilding, comprising :—Teapot and Cover, Cream Jug, Bread and Butter Plate, and six Cups and Saucers, *various marks; Wall period* 16

170 A Copeland Tea and Coffee Service, decorated with a gilt pattern of scrolls, leafage and trellis diapers, comprising :—Teapot and Cover, Sugar Basin and Cover, Slop Basin, Cream Jug, six Teacups, six Coffee Cups, twelve Plates and two Bread-and-Butter Plates 32

171 An old English porcelain Dessert Service, decorated in the centre with large-sized garden flowers, with pierced and moulded gilt rims, comprising :—Centre Dish on tall stem, four others with shorter stem, four circular Dishes and eighteen Plates 27

172 A Worcester Tea and Coffee Service, moulded with spiral ribs and decorated with gilt lines, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, two Bread-and-Butter Plates, seven Teacups, seven Coffee Cups, and ten Saucers ; and two Cake Plates and eleven Side Plates, with a different pattern 45

173 A Meissen part Dessert Service, decorated with crimson and gilt shell motives, enclosing bouquets of flowers in natural colours, comprising :—two Ice Pails and Covers, two Shell Dishes, four lozenge-shaped Dishes, two shallow circular Dishes, and two others deeper (*one an English replacement*), *marks crossed swords and dot* 14

174 A Derby part Tea and Coffee Service, decorated in iron-red and gold with berried foliage, comprising :—ten Teacups, nine Coffee Cups, seventeen Saucers, twenty-six Plates ; and nine other pieces

175 A Worcester part Dessert Service, with a decoration of *mons* on a dark blue ground, comprising :—twelve Dishes, two Plates, a Sauceboat and two Cove (*many pieces repaired*) ; four Continental square Dishes, decorated with flowers ; and a pair of Derby Bowls and Covers with a Japan pattern, part of an ice pail

176 A Swansea Cabinet Cup and Saucer, the scroll handle with a gilt mask decorated in colours with bunches of old English flowers, the cup on tripod feet $4\frac{1}{4}$ in. ; a Worcester Bowl and three Saucers with birds in black transfer ; two Cups and a Nelson cream-ware Jug, $6\frac{1}{2}$ in.

177 A PAIR OF DERBY APPLE-GREEN VASES and Covers, urn-shaped and with gilt gadrooning, decorated with a “View of Carmarthen” and of “St. Mary Church, Leicester”, and with panels of flowers, on a dark apple-green ground enriched with gilding, $13\frac{1}{2}$ in.

178 Continental. A Vienna white porcelain Group, of a Boy and Girl, 7 in. another, of a Vegetable Seller, standing, 8 in., *marks in blue* ; and a Meissen Plate with a Kakiemon design of blossoms and with wavy brown rim edge, $11\frac{3}{4}$ in., *crossed swords mark*

179 ORIENTAL. A set of five “famille-rose” Plates, decorated with bowls of flowers on a lotus-moulded ground, the rim with floral meander ; five others with different floral designs ; *Ch'ien Lung* ; and an Imari Plate, $9\frac{3}{4}$ in.

180 A New Hall Tea Service, decorated in sepia and gold, with stylised floral sprays, comprising :—a Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, Cake Plate, twelve Cups and twelve Saucers

181 A Grainger's Worcester part Tea Service, decorated with a band of gilt and green horizontal lines, comprising :—Cream Jug, Slop Basin, two Bread-and Butter Plates, thirteen Teacups and twelve Saucers ; and twelve white Plates with gilt edges

182 APPLE-GREEN. An attractive Tea Service, with shallow moulded flutes decorated with flower-sprays and scrolls in gold on an apple-green ground, comprising :—Teapot and Cover, Sugar Basin and Cover, Slop Basin, Cream Jug, two Bread-and-Butter Plates, twelve side Plates, twelve Teacups and twelve Saucers *marks in brown Sparks, Worcester*

** A similar mark is seen on Coalport porcelain, see Herbert Allen Catalogue no. 410.

183 A SPODE DESSERT SERVICE, decorated with a Japan pattern in underglaze blue, iron-red and green enamels and with rich gilding, comprising :—a large oval Centre Dish, six other Dishes, and twelve Plates, *mark in red Spode 967*

184 A DRESDEN TEA AND COFFEE SERVICE, very elaborately decorated with applied guelder roses in white with yellow centres overlaid with sprays of flowers and canaries in colours and gilding and in high relief, the covers with yellow canaries perched on gilt twigs, comprising :—a Teapot and Cover, Kettle, Cover and Stand, Coffee Pot and Cover, Sucrier and Cover, Cream Jug, a Plate, and eleven Cups, Covers and Saucers, *sword marks in blue* 44

185 A Chamberlain's Worcester Dessert Service, with shaped rims, decorated in gold and dove-grey with scrolls and foliage, comprising :—tall Centre Dish, four square Dishes, three circular Dishes, and thirteen Plates, *marks in red*

186 A Minton part Dessert Service, decorated in colours with vignettes of land- and seascapes, and with pale green borders gilt with tassels and insects, comprising :—four Dishes and eleven Plates; and a pair of shell Dishes with flowers 17

187 AN ATTRACTIVE ROCKINGHAM TEA SERVICE, with panels of flowers in colours on a pale yellow ground with gilt decoration, within green and gold borders, comprising :—four Bread-and-Butter Plates, Cream Jug, large Sugar Basin and Cover, twenty-two Saucers, twelve Teacups, ten Coffee Cups and twelve small Plates, no. 3669 63

188 AN ATTRACTIVE ROCKINGHAM DINNER SERVICE, with moulded and gilt floral scroll borders, enclosing fruiting vine and leaves in green, comprising :—Soup Tureen, Cover and Stand, a pair of circular Vegetable Tureens and Covers, another, oval, a deep Fruit Bowl, a circular Salver, on foot, a pair of Sauce Tureens, Covers and Stands, a pair of Sauceboats and Stands, an oval Strainer, nine oval Meat Plates in sizes, and three Dishes; forty-nine Dinner Plates, thirty Soup Plates, in two sizes; fourteen Pudding Plates, and fourteen Cheese Plates 141

The Property of Lady Eleanor Mary Hutton

189 A SMALL DERBY DESSERT SERVICE, decorated with bouquets of flowers in colours, the rim with a band of typical Derby blue gilt with a continuous leaf pattern, comprising :—a circular Dish, an oval Dish, four heart-shaped Dishes, two others, and fourteen Plates, *marks crown and D in blue enamel, some pieces faulty* 22

190 A DERBY DESSERT SERVICE, decorated in underglaze blue, enamel colours and gilding with an unusual Japan pattern of stylised lotus flowers, panels of kylins and blossom, on a variety of diaper grounds, comprising :—two Ice Pails and Covers, two cylindrical Sucriers, one Cover and Stand, four kidney-shaped Dishes, two oval Dishes, five others, and twenty Plates, *pseudo-Oriental marks, some pieces with incised N* 39

191 A Sèvres part Dinner Service of white porcelain with gilt rims, the centres with a monogram of Louis Philippe within an oak garland in gilt, comprising :—twenty Soup Plates and sixty-two Meat Plates 82

192 A COMPOSITE DINNER SERVICE of Derby and Continental porcelain, with gilt gadrooned rim edges, the rims decorated in brick-red and gilding with an attractive design of acanthus scrolls, the centres with a gilt leaf motive, comprising :—six oblong Dishes in sizes, a Salad Bowl, two Entrée Dishes and Covers, fifteen Soup Plates, and seventy Meat Plates 96

GLASS

Various Properties

193 SPORTING. A set of three Tumblers, fluted round the lower part, an engraved with a jockey on a galloping horse, the names "GARSWOOD" and "SUWARROW" on ribbon labels below, $3\frac{1}{2}$ in.

** Formerly in the Gerald Walker Collection.

194 A composite cut-glass Service, comprising :—eleven Tumblers, four Finger Bowls, ten Sherry Glasses, eleven Liqueur Glasses with engraving, seven other Liqueur Glasses; and a set of nine Goblets, with hollow stems

5

195 An English Glass Service, attractively engraved with a semé of stars below a double zigzag border, comprising :—One large and four small Decanter with disk stoppers, a Water Bottle, five Goblets, twenty-one Wine Glasses, and eight Port Glasses

4

196 A PAIR OF FACET-CUT CANDLESTICKS, the sockets with hollow cutting above octagonal drip pans, the shafts with hollow facet-cut diamonds, on circular feet with flat cutting, $10\frac{1}{2}$ in. high

197 A NETHERLANDS DIAMOND-ETCHED GOBLET, with typical blue and white "serpent stem", which has been repaired, supported on a flat circular foot etched with two flower-sprays, the bowl etched in diamond-point with the subject of the Five Foolish and the Five Wise Virgins, divided by a standing figure, symbolic of the bridegroom, beneath floral sprays, $9\frac{1}{4}$ in.

** On "The Diversions of the Diamond", see an interesting Paper by W. Thorpe, read to the Circle of Glass Collectors, November, 1946.

198 A FINE NUEREMBERG GOBLET AND COVER, on a typical tall hollow-blown stem, with a series of knobs and collars, terminating in a folded foot engraved with a laurel wreath to match the cover, the bowl finely engraved with the subject of Perseus and Andromeda, by Hermann Schwinger, circa 1675, $17\frac{1}{2}$ in.

** A very similar example is illustrated by Schmidt "Das Glas" (1928) pl. 139.

199 A cut-glass Pickle Jar and Cover, with mushroom knob, decorated with stepped cutting and diamonds on a short-knopped stem, 11in.; and a Bowl, cut with oval printies, on a short stem and square base, $8\frac{3}{4}$ in.

200 A pair of Wine Glasses, the trumpet bowls with solid bases, supported on shoulder-knopped air-twist stems, $6\frac{7}{8}$ in.; another, with straight-sided bowl on double-knopped air-twist stem, $6\frac{1}{2}$ in.; and four other Glasses, all with air-twist stems

201 A small Sweetmeat Glass, with wide bell bowl, on a shoulder-knopped air-twist stem and domed foot, $5\frac{1}{2}$ in.; a Wine Glass, with drawn trumpet bowl, on mercurial-twist stem, $6\frac{3}{8}$ in.; and four other Glasses

202 A Venetian Goblet of amber-tinted glass, the depressed globular bowl with trilling on the lower part, on a hollow stem moulded with masks and festoons, $8\frac{1}{2}$ in.; another, with large cup-shaped bowl, plain hollow stem and folded conical foot, $8\frac{1}{4}$ in.; and a Bottle of greenish glass, decorated with applied lion masks in brown, 10in. 3

203 LATTICINO. A pair of Venetian small Jars, decorated with raised ribs in opaque white enamel, $3\frac{1}{2}$ in.; a Ewer, with white latticino folds and blue frilled collar, $6\frac{1}{4}$ in.; a Glass, with trumpet bowl and domed foot, with fine white and blue atticino strands, $4\frac{3}{4}$ in.; and three other pieces with fine latticino decoration in red, white and blue, $3\frac{1}{4}$ in. to 7in., 17/18th Century (for shape of second see Honey, "Glass", pl. 28b) 7

204 A VENETIAN GLASS BOWL, with gadroon moulding, and blue rim, the base with a kick, the rim with three lines of white enamel dots and gilt decoration, 9in., perhaps 17th Century; a small Dish of clear glass, with star-moulded base, 6in.; and two small Vases of amber-tinted glass, with scroll handles in blue, $4\frac{1}{4}$ in. and 5in. 4

205 A ROYAL GOBLET and Cover, the latter with a band of faceting and spike inial, the cup-shaped bowl with gilt border to match the cover and with the arms of George II on one side, and within a crowned circular medallion on the reverse, the inscription "Dem Konig und Dem Lande Wohl", on a massive faceted baluster stem and high cut domed and folded foot, $11\frac{1}{2}$ in., Hesse, circa 1750 2

206 A pair of cut-glass Decanters and Stoppers, with terraced neck, the body deeply cut with diamonds, $10\frac{1}{2}$ in.; and another pair, the barrel-shaped bodies cut with lutes and diamonds, $10\frac{1}{2}$ in. 8

207 Continental coloured Glass. A Venetian turquoise Ewer, with white enamel decoration, $11\frac{1}{2}$ in.; a pair of ruby enamelled glass Wine Ewers and Stoppers, 10in.; and fourteen other pieces of coloured and enamelled Continental glass 19

208 A silver and cut-glass Cruet, the silver stand by Robert Hennell, London, 1776, fitted with five glass containers for mustard, pepper, salt, etc., cut in concave four-sided diamonds, $8\frac{1}{2}$ in. 6

209 AN UNUSUAL CORDIAL GLASS of large size, the almost straight-sided bowl resting on two triple-ringed knobs above a massive columnar stem with double corkscrew air-twists, on a wide conical foot, $9\frac{1}{2}$ in.

210 A pair of cut-glass Candlesticks, with urn-shaped sockets, on facet-cut supports and circular bases, hung with facet-cut drops, 8in.; another pair, similar, hung with long triangular drops, 8in. 4

211 A pair of two-branch Table Lustres, the urn-shaped supports cut with relief diamonds and with gilt-metal branches supporting cut-glass sockets and canopies hung with drops, 11in.; and a pair of gilt-metal Candlesticks, with cut-glass drops, fitted for electricity, 9in. 4

212 A pair of cut-glass Candelabra, each with two branches, with fluted stems, the drip pans hung with long triangular drops, 16in. high 2

213 A PAIR OF FINE CUT-GLASS TABLE CANDELABRA, with square bases and in-shaped supports, each with notched branches for two lights and with two branches supporting slender pyramids and with central pyramid, the drip pans with drops and the whole hung with festoons, 23in. high

The Property of a Lady

214 A "Kit-Cat" Glass, of dark metal, with trumpet bowl and drawn stem with tear, on a concave folded foot, 6 $\frac{1}{4}$ in.; two other Wine Glasses with trumpet bowls, 6 $\frac{1}{2}$ in.; another with bell bowl and inverted baluster stem, 7in.; another, small, 5 $\frac{1}{2}$ in.; a pair of Cordials, the straight-sided bowls with solid bases and with inverted baluster stems, 4 $\frac{1}{2}$ in.; and a Firing Glass, 4in.

215 A PAIR OF TOASTING GLASSES of dark metal, with drawn funnel bowls, on elongated slender stems and round conical feet, 10in.

216 A WRYTHEN ALE, the funnel bowl with spiral writhing terminating in a flammiform fringe, on thick foot, 3 $\frac{3}{4}$ in.; two others of later date, 4 $\frac{1}{2}$ in. and 4 $\frac{3}{4}$ in.; a double-ogee wrythen Jelly Glass on a domed foot, 4 $\frac{1}{2}$ in.; another of heavier metal, 4in.; and four other Glasses

217 AIR-TWISTS. A Wine Glass, with straight-sided bowl and double-knopped air-twist stem, 6 $\frac{1}{4}$ in.; another, very similar, with slightly everted rim, 6 $\frac{1}{4}$ in.; another, the trumpet bowl drawn into a short air-twist stem in a teared knop on a conical foot, 6 $\frac{1}{2}$ in.; another with a bucket bowl; and four other Glasses

218 AN ENGRAVED WINE GLASS, the double-ogee bowl with a band of flowers on an air-twist stem thickening in the centre, 6in.; another with a straight-sided bowl engraved with fruiting vine, on a double-knopped air-twist stem and conical foot, 6in.; and a pair of tall Ales with funnel bowls, air-twist stems and domed feet, 9 $\frac{1}{2}$ in.

219 OPAQUE-TWISTS. A Firing Glass, with ogee bowl and opaque-twisted corkscrew stem, 4 $\frac{1}{2}$ in.; a Wine Glass, with ogee bowl on opaque-twist ribbon stem, 6 $\frac{1}{2}$ in.; a Jelly Glass, with handle, the cup-shaped bowl engraved with initials and crude opaque-twist stem, 5 $\frac{1}{2}$ in.; and five other Wine Glasses, with opaque-twisted stems

220 An engraved Ale, the tall straight-sided bowl engraved with hops and barley, with an opaque-twist stem and conical foot, 7in.; a Wine Glass, with ogee bowl engraved with fruiting vines, on a similar stem; a set of six engraved Ales, 5 $\frac{1}{2}$ in.; and another

221 FACET-CUT. A Wine Glass, with a straight-sided bowl on a stem cut with hollow diamonds, 5 $\frac{1}{2}$ in.; another, with a cup-shaped bowl, 5 $\frac{1}{4}$ in.; a set of four Wine Glasses, the bowls cut with stars and festoons in lunar slicing and with notched stems, 4 $\frac{1}{2}$ in.; and two other Glasses, with facet-cut stems

222 A Jelly-stand, with modified Silesian stem and wide folded conical foot, $11\frac{1}{2}$ in.; two others, smaller, one on domed foot, 10 in. and $8\frac{1}{2}$ in.; and a set of four small Sweetmeat Dishes, 6 in. 7

223 A German Goblet, engraved with the arms of the Seven Electors, on a triple-knopped cut stem, $9\frac{1}{4}$ in.; and a pair of Nuremberg Beakers, with battle scenes in intaglio, 5 in. 3

224 CUT-GLASS. An oval Sweetmeat Dish, with deeply serrated rim, cut with shallow diamonds and flutes, $5\frac{1}{2}$ in.; a Cream Jug, $3\frac{1}{2}$ in.; four circular Salts of different forms with various cutting; a pair of Continental cut-glass Candlesticks, $8\frac{1}{2}$ in.; and a large Decanter, cut with a wreath of leaves between broad flutes and with a hollow conical stopper, 19 in. high 10

ENGLISH FURNITURE, ETC.

The Property of Arthur Jeffress, Esq. 50 Egerton Gardens, S.W.3

225 A Charles X maplewood Mantel Clock, the cylindrical case supported on columns and a shaped plinth surmounted by a pediment, $17\frac{1}{2}$ in. high

226 A PAIR OF REGENCY SOFAS, with fine watered-silk covers woven with laurel leaves and stripes in green on a gold ground, the frames with scrolled ends and scimitar-shaped legs, painted, parcel-gilt, 6 ft. 10 in. long 2

227 A RÉGENCE KINGWOOD BUREAU PLAT, of well figured wood, the rimmed top inset with a leather panel, fitted with a centre frieze drawer flanked by four pedestal drawers and supported on chamfered cabriole legs terminating in *pieds-de-biche*, 5 ft. 8 in. wide

228 A PAIR OF EMPIRE BRONZE AND ORMOLU URNS, on tapering pedestals of amboyna and beefwood mounted with ormolu, the urns of campaña form with bands of classical figures, on griotte marble plinths, urns 33 in. high, pedestals 3 ft. 9 in. high 4

229 An Empire Gueridon, of circular form, with a *verde-antico* top supported on winged sphinxes and a triangular base, black, parcel-gilt, 3 ft. 6 in. high

230 A Charles X Cheval Fire Screen, in maplewood with dark wood lines, and with a banner of contemporary needlework, 5 ft. 3 in. high

231 A PAIR OF REGENCY BLACKAMOORS, each holding lily sprays and wearing coloured skirts and hose, on octagonal plinths with gilt lambrequins, 4 ft. 11 in. high 2

232 A pair of Venetian silver-gilt Chairs, of baroque form, the cartouche-shaped backs with elaborate scrolled crestings and finely carved cabriole legs, the backs and seats covered in antique cut velvet, 18th Century 2

Other Properties

233 A Regency lacquer Work Table, painted with gilt chinoiseries, the interior with various ivory fittings and compartments, on a tripod support, 2ft. wide

234 A Sheraton satinwood Pembroke Table, inlaid with paterae and trophies bordered with harewood, on square tapering legs, 23in. wide

235 A small mahogany "Cat" or Bowl Stand, with turned supports; a walnut Tazza; an old English Book Press; a Games Board; and a finely carved corbel Bracket

236 A low mahogany tripod Table, 12in. wide; another, taller, with tray top, 12in. wide; a carved wood and gilt Bowl Stand of Adam design, 15in. wide; and a Chinese black lacquer Box, 23in. wide

237 AN OAK SIDE CUPBOARD, enclosed by panelled doors, the upper part centred with panel of roundels and palmettes and the rails carved with channelling, 5ft. 8in. wide by 5ft. 6in. high

238 A SMALL OAK REFECTIONARY TABLE, the frieze inlaid with a diamond pattern and supported on gadrooned baluster legs, 2ft. 7in. wide by 4ft. 6in. long

239 TWO OAK CHOIR STALLS, one with two seats, the backs carved with panels of conventional motives and the arms carved with rings and *guilloche*, with carved misere seats

240 A pair of narrow oak trestle Benches, 6ft. 6in. long; a wider oak Bench on the baluster-shaped end-supports with trestle feet, 5ft. 11in. long; and an Italian walnut Chair, with leather back and seat

241 A 17th Century oak Coffer, the front carved with a border of channelling, 4ft. 5in. wide

242 A WALNUT WING CHAIR, covered in red velvet and supported on carved cabriole legs

243 A PAIR OF SMALL MAHOGANY BOOKCASES, or Display Cabinets, of Sheraton design, enclosed by glazed Gothic doors, the lower parts inlaid with oval satinwood panels, 38in. wide by 5ft. 7in. high

244 A PAIR OF GEORGE I WALL MIRRORS, in burr-walnut frames, inlaid with a narrow chequer border and with gilt mouldings, each surmounted by a swan-neck pediment centred with a gilt cartouche, 60in. high

245 A Georgian mahogany Pole Screen, with a banner of needlework in polychrome wools, designed with a lady fishing, within a border of flowers, pane 20in. wide by 27in. high

246 A large gilt Wall Mirror, recessed within mirror borders, divided by gilt mouldings and spandrels carved with busts and urns, 72in. by 60in.

247 A GEORGIAN SMALL MAHOGANY SECRETAIRE, of unusual form, fitted with deep writing drawer, enclosed by a fall-front simulating drawers, with four drawers under, 2ft. 5in. wide by 3ft. 6in. high

248 A small Georgian mahogany Chest, fitted with a slide and four graduated drawers, 3ft. wide

249 A small mahogany Bedside Table, of bombé shape, with tray top, open cupboard, and a drawer, 1ft. 8in. wide

250 A SHERATON BOW-FRONTED SIDEBOARD, of faded colour, cross-banded with walnut, fitted with cellaret, silver and napery drawers with oval brass handles, on square tapering legs, 66in. wide

251 A George I gilt Wall Mirror, the frame carved with "egg-and-tongue" moulding centred with a cresting of foliate scrolling and the apron centred with a shell, 38in. wide by 51in. high

252 Another George I Mirror, of oblong shape, the frieze carved with a mask and palm branches, surmounted by a swan-neck pediment centred with a phoenix, 29in. wide by 61in. high

253 A Queen Anne yew-wood Corner Chair, with shaped wooden seat and cabriole legs

254 A GEORGE III SIDE TABLE, the top inlaid with rayed circles of yew-wood, harewood and box wood, banded with rosewood, the frieze inlaid with swags, 60in.

255 A GILT GESSO WALL MIRROR, divided by carved mouldings, the sides in the form of Corinthian pilasters surmounted by an arched cresting, 40in. wide by 6ft. 2in. high, 18th Century

256 A SET OF FIVE WALNUT CHAIRS, the high backs with elaborately pierced and carved splats, supported on turned legs united by arched and pierced stretchers 5

257 An Italian gilt Wall Mirror, the cresting and frame scrolled and carved with flowers, 3ft. 8in. wide by 6ft. high

258 A gilt gesso Side Table, the top with a foliate and strap work decoration and the frieze centred with a shell, 3ft. wide

259 A Chinese Chippendale mahogany Side Table, the frieze carved with blind-fret and the legs pierced and carved and braced with scrolled brackets, 5ft. wide

260 A late Georgian mahogany Pembroke Table, of well figured wood, on reeded legs, 3ft. wide

261 A folding Card Table, the top inlaid in a radiating pattern, the inside a similar design of satinwood centred with amboyna, 3ft. wide

262 A Regency rosewood Card Table, on a column support and quadrup splayed legs, 3ft. wide

263 Four Regency rosewood Chairs, one with scrolled arms, inlaid with brass and supported on scimitar-shaped legs

264 A Georgian mahogany Davenport, the hinged sloping top inset with leather panel and fitted at the side with four drawers, 22in. wide

265 A SHERATON MAHOGANY SECRETAIRE BOOKCASE, the upper part enclosed by glazed Gothic doors; the lower part with a fitted writing drawer enclosed by a fall-front, with three long drawers under 4ft. wide by 9ft. 4in. high

266 A pair of Hepplewhite mahogany Chairs, the fluted splats carved with rosettes and drapery, surmounted by moulded and serpentine top-rails

267 A pair of early Georgian Chairs, with solid vase-shaped splats and loose seats covered in brocade, on cabriole legs with claw-and-ball feet.

268 A William III small walnut Torchere, the octagonal tray top inlaid with light scrolling, on tripod feet, 12in. wide

269 A SMALL MAHOGANY ELBOW CHAIR, with stuffed back, seat and scroll sides, the legs carved with acorns and leaves, *mid-18th Century*

270 A SHERATON SMALL SERPENTINE SIDEBOARD, fitted with a cellaret drawer and other silver and napery drawers, inlaid with boxwood lines and fan paterae 53in. wide

271 A William IV burr-walnut Games Table, with a marble chess board enclosing a backgammon board, on columnar end-supports, 35in.

272 A William and Mary oyster laburnum and walnut Side Table, inlaid with olivewood bandings, supported on barley-twist legs united by a fluted stretcher, 31in.

273 A French mahogany bedroom Writing Table, the serpentine top removable to form a bed writing-tray, the hinged top enclosing three compartments, 2ft. 5in. wide

274 A Georgian mahogany Occasional Table, with hinged cross-banded top enclosing a well with a long drawer under, 2ft. 10in. wide

275 A George III rectangular mahogany Cellaret on square tapering legs, 1ft. 9in. wide

- 276 A mahogany tripod Chess Table, with a reversible board, on an adjustable fitted stem, 1ft. 6in. wide
- 277 A Sheraton semi-circular satinwood and mahogany Card Table, lined with green baize, on square tapering legs, 3ft. wide
- 278 A Sheraton satinwood Pedestal of tapering form, painted with a medallion Clio, *en grisaille*, 4ft. 4in. high
- 279 A SET OF SIX HEPPLEWHITE SHIELD-BACK CHAIRS, the splats carved with link garlands and centred with oval paterae, the stuffed seats covered in brocade 6
- The Property of Mrs. Ismay**
45 Kingston House, Princes Gate, S.W.7
- 280 An attractive dwarf walnut Bureau, the interior fitted with a centre box, flanked by tiered drawers enclosed by a sloping front, with five drawers under; supported on a moulded plinth and bracket feet, 20in. wide by 33in. high
- 281 A GEORGIAN MAHOGANY BREAK-FRONT BOOKCASE CABINET, the upper part enclosed by glazed Gothic doors, surmounted by an arched frieze, the lower part with cupboards enclosed by doors inlaid with panels of finely figured wood and fitted with three frieze drawers, 6ft. 8in. wide by 8ft. high
- 282 A pair of Adam gilt Torchères, the circular tops with tripod supports covered with "money" pattern and foliage headed with ram's heads and united by triangular stretchers carved with drapery, 3ft. 8in. high 2
- 283 A MALACHITE VASE, of unusually large size, the bowl with an everted rim, the circular stem with three collars, on a square base, the pedestal of Adam design, painted olive-green and parcel-gilt, bowl 27½in. diam, overall height 3ft. 8in. 2
- 284 A DUTCH WALNUT CABINET, the upper part parcel-gilt, enclosed by a shaped glazed door flanked by pilasters with Corinthian capitals surmounted by an arched cornice, the lower part of bombé shape fitted with three drawers, 2ft. 10in. wide by 6ft. 9in. high
- 285 A Dutch small walnut Cabinet, fitted with three drawers inlaid with marquetry and with a revolving envelope top, raised on cabriole legs, 7. 9in. high
- 286 A REGENCY WRITING TABLE, in mahogany, of simple design, the top with rounded corners and fitted with frieze drawers, on lyre-shaped end-supports ended with carved anthemions, 2ft. 9in. wide by 6ft. 2in. high
- 287 A QUEEN ANNE WALNUT BUREAU, feathered and banded and of good colour, the interior fitted with drawers and a well, enclosed by a sloping front, with three short and two long drawers under, 3ft. wide
- 288 A George III small mahogany serpentine Side Table, banded with walnut, supported on square reeded and fluted tapering legs, 4ft. 2in. wide

The Property of a Gentleman

REGENCY AND EMPIRE FURNITURE

289 An Empire Elbow Chair, the arm supports in the form of winged female busts, the cover embroidered with an "N" on a red ground

290 A SET OF REGENCY PAINTED CHAIRS, comprising :—six single and a pair of arms of similar type, painted white with gilt enrichments, the singles with cabriole backs and seats, the arms with scroll supports, all with loose squab sets covered in a taboret

291 A suite of Empire Furniture, comprising :—four Fauteuils and a Canapé, painted white with gilt enrichments, the arm supports in the form of winged sphinxes, the frames carved with rosettes and the stuffed backs and seats covered in gold satin, *Canapé 50in. wide*

292 A set of four Empire mahogany Elbow Chairs, with scrolled arms and scimitar legs, the backs and seats covered in green watered-silk

293 A pair of Regency fruitwood Side Tables, with green marble slab tops and with bronze and ormolu "X"-shaped front supports, *36in. wide*

294 A Regency rosewood and gilt Window Seat, the seat and scrolled sides covered in green watered silk, with tapering legs; *43in. wide*

295 A French Empire mahogany Side Table, with marble slab top and ten supports with Grecian heads, mirror backed, *32in. wide*

296 An Empire mahogany Secrétaire Chest, with marble slab top, the frieze drawer fitted with compartments and an adjustable rest flanked by turned pillars, with paw feet, *39in. wide*

297 Another Empire mahogany Secrétaire Cabinet, with marble slab top mounted with ormolu, the frieze drawer fitted with numerous small drawers enclosed by a fall-front, with two deep drawers under and flanked by turned pillars with ormolu capitals, *45in. wide*

298 A Regency small Chest, containing five long drawers enclosed by a pair of doors panelled with amboyna and surmounted by amboyna frieze drawers, with Egyptian term supports at the four corners, *35in.*

299 A French mahogany circular folding Tea and Card Table, with triple-lipped top, the inner surface lined with green baize, *42in. wide*

300 A Louis XVI mahogany Etagère, of two tiers and with a frieze drawer flanked by swivel drawers, mounted with ormolu and with a narrow marble back-fronted top, *49in. wide*

301 A George I carved wood and gilt gesso Wall Mirror, with original plate, surmounted by a swan-neck pediment, *50in. high*

END OF SALE

SOTHEBY & CO.'S

SALE OF

ENGLISH PORCELAIN & POTTERY, GLASS & ENGLISH FURNITURE

22nd & 23rd January, 1948

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Crocker	4	0	0	43	Manheim	3	10	0
2	Odlum	4	0	0	44	Vandekar, E.	19	0	0
3	Boswell & Ward	7	0	0	45	Manheim	21	0	0
4	Woollett	6	0	0	46	Crocker	26	0	0
5	Crocker	6	0	0	47	Blake	50	0	0
6	Draper	10	0	0	48	Crocker	58	0	0
7	Gibson	4	10	0	49	Crossway	15	0	0
8	Cuff	9	10	0	50	Manheim	13	0	0
9	Woollett	4	0	0	51	Walpole	10	0	0
10	Corbett	5	0	0	52	Woollett	27	0	0
11	Crocker	12	0	0	53	Simmons, E.	17	0	0
12	Hastings	3	0	0	54	Woollett	17	0	0
13	Gibson	23	0	0	55	Bowden	22	0	0
14	Delmosne	30	0	0	56	Ledbrooke	7	0	0
15	Manheim	11	0	0	57	Cooke	11	0	0
16	Allbrook	8	0	0	58	Woollett	9	0	0
17	Manheim	7	0	0	59	Davis, Cecil	8	0	0
18	Allbrook	15	0	0	60	Vandekar, E.	20	0	0
19	Walpole	10	0	0	61	Ashton	40	0	0
20	Manheim	5	0	0	62	Davis, Cecil	18	0	0
21	Draper	3	10	0	63	Ashton	110	0	0
22	Vandekar, E.	17	0	0	64	Bachrach	15	0	0
23	Mettam	8	0	0	65	Davis, Cecil	44	0	0
24	Ledbrooke	9	10	0	66	Davis, Cecil	62	0	0
25	Vandekar, E.	20	0	0	67	Leicester Art Gallery	42	0	0
26	Vandekar, E.	7	0	0	68	Manheim	45	0	0
27	Delmosne	14	0	0	69	Ashton	21	0	0
28	Manheim	21	0	0	70	Ashton	52	0	0
29	Harris, K.	7	10	0	71	Barker	36	0	0
30	Francfort	2	0	0	72	Delmosne	40	0	0
31	Cooke	9	0	0	73	Vandekar, E.	36	0	0
32	Crocker	12	10	0	74	Rae	13	0	0
33	Manheim	6	10	0	75	Ashton	24	0	0
34	Crocker	3	10	0	76	Vandekar, E.	29	0	0
35	Allbrook	5	0	0	77	Manheim	20	0	0
36	Allbrook	7	0	0	78	Woollett	10	0	0
37	Walpole	5	10	0	79	Davis, Cecil	27	0	0
38	Crocker	24	0	0	80	Fullerton	4	10	0
39	Cooke	16	0	0	81	Woollett	7	0	0
40	Hopkins	5	0	0	82	Davis, Cecil	32	0	0
41	Ashton	10	10	0	83	Manheim	24	0	0
42	Leicester Art Gallery	16	0	0	84	Fullerton	25	0	0

LOT		£	s.	d.	LOT		£	s.	d.
85	Woollett ..	11	0	0	114	Wade ..	7	0	0
86	Manheim ..	7	0	0	115	Vandekar, E.	10	0	0
87	Manheim ..	9	0	0	116	Lewis, S.	8	0	0
88	Hutchinson ..	22	0	0	117	Baker ..	30	0	0
89	Woollett ..	16	0	0	118	Baker ..	42	0	0
90	Davis, Cecil ..	33	0	0	119	Bostock ..	12	0	0
91	Davis, Cecil ..	54	0	0	120	Lambert ..	7	0	0
92	Howell ..	36	0	0	121	Goldblatt ..	22	0	0
93	Manheim ..	16	0	0	122	Wade ..	23	0	0
94	Woollett ..	44	0	0	123	Delmosne ..	115	0	0
95	Goldblatt ..	13	0	0	124	Walton ..	18	0	0
96	Cooke ..	6	0	0	125	Allbrook ..	36	0	0
97	Delmosne ..	38	0	0	126	Walton ..	40	0	0
98	Bachrach ..	10	0	0	127	Rickard ..	18	0	0
99	Cullum ..	62	0	0	128	Cossa ..	12	0	0
100	Baer ..	5	0	0	129	Tilley ..	9	0	0
101	Scholte ..	15	0	0	130	Filkins ..	10	0	0
102	Delmosne ..	25	0	0	131	Nothman ..	15	0	0
103	Blake ..	44	0	0	132	Filkins ..	17	0	0
104	Delmosne ..	68	0	0	133	Goldblatt ..	48	0	0
105	Blake ..	16	0	0	134	Howell ..	6	0	0
106	Walton ..	25	0	0	135	Woollett ..	9	0	0
107	Walton ..	18	0	0	136	Delmosne ..	14	0	0
108	Rickard ..	18	0	0	137	Mack ..	15	0	0
109	Goldblatt ..	40	0	0					
110	Pope ..	12	0	0	First Day's Sale ..	£2,845	0	0	
111	Cullum ..	72	0	0					
113	Filkins ..	23	0	0					

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.		
138	Woollett	..	9	0	0	189	Odlum	..	18	0	0
139	Woollett	..	6	0	0	190	Godden	..	40	0	0
140	Somerfield	..	28	0	0	191	Wren	..	48	0	0
141	Woollett	..	15	0	0	192	Woodley	..	40	0	0
142	Woollett	..	50	0	0	193	Davis, Cecil	..	20	0	0
143	Woollett	..	28	0	0	194	Lambert	..	33	0	0
144	Howell	..	14	0	0	195	Delmosne	..	42	0	0
145	Bucknell	..	42	0	0	196	Nyburg	..	16	0	0
146	Reed	..	32	0	0	197	Nyburg	..	9	0	0
147	Wren	..	37	0	0	198	Churchill	..	45	0	0
148	Sharp	..	37	0	0	199	Hedges	..	12	0	0
149	Bucknell	..	41	0	0	200	Johannsen	..	11	0	0
150	Wren	..	40	0	0	201	Churchill	..	16	0	0
151	Boswell & Ward	96	0	0	202	Churchill	..	8	0	0	
152	Draper	..	5	0	0	203	Rickard	..	9	0	0
153	Manheim	..	48	0	0	204	Nyburg	..	9	0	0
154	Woollett	..	42	0	0	205	Churchill	..	10	0	0
155	Blackburn	..	150	0	0	206	Hedges	..	16	0	0
156	Goldblatt	..	27	0	0	207	Lewis, I.	..	34	0	0
157	Rickard	..	18	0	0	208	Saville	..	13	0	0
158	Marchant	..	11	0	0	209	Wade	..	10	0	0
159	Cullum	..	32	0	0	210	Gabriel	..	24	0	0
160	Woollett	..	24	0	0	211	Delmosne	..	38	0	0
161	Hedges	..	44	0	0	212	Comer	..	36	0	0
162	Cossa	..	6	0	0	213	Sinclair	..	95	0	0
163	Gadban	..	26	0	0	214	Hickman	..	20	0	0
164	Odlum	..	5	0	0	215	Davis, Cecil	..	11	0	0
165	Odlum	..	10	0	0	216	Johansen	..	10	0	0
166	Manheim	..	42	0	0	217	Bailey	..	13	0	0
167	Manheim	..	150	0	0	218	Bailey	..	12	0	0
168	Dougal	..	27	0	0	219	Bailey	..	17	0	0
169	Staal, C.	..	48	0	0	220	Freeman, A.	..	16	0	0
170	Allbrook	..	15	0	0	221	Peach	..	10	0	0
171	Staal, C.	..	13	0	0	222	Sinclair	..	5	0	0
172	Sinclair	..	21	0	0	223	Weil	..	26	0	0
173	Vandekar, E.	..	50	0	0	224	Hedges	..	24	0	0
174	Dougal	..	19	0	0	225	Lestrange	..	5	0	0
175	Woollett	..	15	0	0	226	Sykes	..	68	0	0
176	Howell	..	38	0	0	227	Denton	..	75	0	0
177	Sharp	..	90	0	0	228	Berendt	..	48	0	0
178	Rickard	..	4	0	0	229	Bradley	..	9	0	0
179	Sykes	..	16	0	0	230	Walpole	..	10	0	0
180	Cossa	..	21	0	0	231	Reader	..	95	0	0
181	Odlum	..	17	0	0	232	Kutiak	..	42	0	0
182	Leather	..	78	0	0	233	Woodley	..	5	0	0
183	Godden	..	38	0	0	234	Woollett	..	30	0	0
184	Cullum	..	230	0	0	235	Woollett	..	8	0	0
185	Phillips, Mrs.	..	18	0	0	236	Presney	..	13	0	0
186	Odlum	..	13	0	0	237	Neal	..	68	0	0
187	Woollett	..	120	0	0	238	Dougal	..	35	0	0
188	Davis, Cecil	..	230	0	0	239	Fisher, D.	..	34	0	0

LOT		£	s.	d.	LOT		£	s.	d.
240	Berendt ..	10	0	0	274	Perry ..	18	0	0
241	Dixon, Campbell ..	14	0	0	275	Bucknell ..	18	0	0
242	Sleigh ..	120	0	0	276	Lane ..	12	0	0
243	Nephews ..	150	0	0	277	Presney ..	24	0	0
244	Staal, C. ..	360	0	0	278	Rubin ..	20	0	0
245	Lilley, Mrs. ..	22	0	0	279	Lipitch ..	75	0	0
246	Gribble, Maj. ..	8	0	0	280	Lane ..	52	0	0
247	Field, G. ..	120	0	0	281	Pratt ..	380	0	0
248	Dougal ..	30	0	0	282	Hopkins ..	20	0	0
249	Sleigh ..	36	0	0	283	Clements ..	25	0	0
250	Partridge ..	160	0	0	284	Cullum ..	95	0	0
251	Randolph ..	22	0	0	285	Nephews ..	20	0	0
252	Woollett ..	45	0	0	286	Lipitch ..	20	0	0
253	Surgey ..	44	0	0	287	Dougal ..	100	0	0
254	Wolff ..	58	0	0	288	Gribble ..	20	0	0
255	Denton ..	32	0	0	289	Lestrange ..	11	0	0
256	Beatty ..	95	0	0	290	Taylor ..	65	0	0
257	Hales, Mrs. ..	18	0	0	291	Reader, W. ..	40	0	0
258	Lipitch ..	12	0	0	292	Hopkins ..	56	0	0
259	Rubin ..	75	0	0	293	Ashton ..	70	0	0
260	Bucknell ..	21	0	0	294	Lestrange ..	10	0	0
261	Howell ..	30	0	0	295	Hopkins ..	16	0	0
262	Gabriel ..	22	0	0	296	Hopkins ..	16	0	0
263	Heal ..	38	0	0	297	Hopkins ..	32	0	0
264	Draper ..	11	0	0	298	Ashton ..	72	0	0
265	Saville, B. ..	115	0	0	299	Bradley ..	15	0	0
266	Trollope ..	22	0	0	300	Hopkins ..	28	0	0
267	Woollett ..	13	0	0	301	Sleigh ..	11	0	0
268	Foster ..	8	0	0					
269	Surgey ..	52	0	0	Second Day's Sale		£6,962	0	0
270	Truscott ..	75	0	0					
271	Wolff ..	44	0	0	Total of Sale ..		£9,807	0	0
272	Wolff ..	100	0	0					
273	Comer ..	42	0	0					

M. H. A.
LIBRARY
RECEIVED

FEB 27 19

